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Sidsel Meineche Hansen: OVER

24 March–10 June 2018

Opening: 23 March, 17:30–20:00



Index presents an exhibition of recent work by Sidsel Meineche Hansen. *OVER* is the joint title of the exhibition and a mobile application, that is activated by a number of wall-mounted sculptures on display, entitled *Hollow Eyed (#1-8)*. *OVER* explores the relationship between digital technologies and the automation of contemporary working conditions. Through the production of the *OVER* app, the artist critically examines the infrastructure and ideologies behind app-based business models - exemplified by how on the one hand Uber's App-based business model both cut the "dead mile" (literally the unpaid drive on the way to the customer, and the gap between client and service operator) in an allegedly frictionless space of connectivity and on the other waive its workers' rights based on the imperative of the "sharing economy".

In the exhibition, a series of wall-mounted sculptures function as trigger-objects for the app. The sculptures, cast in silicon metal, most commonly used in the manufacture of microchips and shaped as distorted emoticons, activate a layer of animation through a smartphone camera. Superimposed on to the space of the exhibition, the animation narrates a short script spoken by an anonymous A.I.

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robot that reflects on augmentation in parallel to new forms fascism. The logo of the Augmented Reality app visually mimics the logo of Uber's car service and is inscribed with an anti-fascist symbol. In addition to the logo, a third piece *Anti-fa* (2017), also made from the same material as the sculptures, hangs from Index's façade in order to physically demarcate the space.

The artist's reuse of such blunt symbolism is not to make 'antifascist art' but to contribute to existing oppositions to the echo-chamber of extreme right content within the digital realm, by highlighting the correlation between virtual and physical space. *OVER* continues previous works by Hansen that examine virtual space as a continuation of capitalist reality. The exhibition includes a zine-style reader titled *OVER ON UBER*, which gathers articles and other relevant reading material on issues of labour, automation, sexism and racism in digital and app-based economies, exemplified by Uber's controversies.

Sidsel Meineche Hansen is an artist based in London. Her work includes woodcut prints, sculptures, CGI and VR animations which foreground the body's industrial complex in the pharmaceutical, porn and tech-industries. Hansen studied at the Royal Danish Academy of Fine Arts in Copenhagen, Städelschule in Frankfurt am Main and Goldsmiths College, London. Recent exhibitions include *OVER*, Ludlow 38, New York (2017), *SECOND SEX WAR* at Trondheim Kunstmuseum (2016) and Gasworks, London (2016), *No Right Way 2 Cum* at Transmission Gallery, Glasgow (2016), *ONE-Self* at Künstlerhaus Bremen and Temporary Gallery, Cologne (2015), and *INSIDER* at CUBITT, London (2015). Her work has been included at Sundance Festival 2018. In November 2018 Hansen will open a solo show at Kunst-Werke, Berlin.

OVER was initially commissioned by MINI/Goethe-Institut Curatorial Residencies Ludlow 38. The exhibition is supported by the Danish Art Foundation.

Opening hours

Wednesday–Friday 12am–6pm, Saturday - Sunday 12am–4pm
Monday, Tuesday and Public Holidays (Red Days) closed

Easter holidays: Index will be closed 30 March –4 April 2018.

Social Media: @indexstockholm #sidselmeinechehansen

Index is supported by Kulturrådet, Stockholm Stad and Stockholms Läns Landsting.

Image credit: Sidsel Meineche Hansen: *Hollow Eyed*, 2017. Photo: Yair Oelbaum

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About Index

Index is based in the center of Stockholm and offers an ambitious program of exhibitions, events and learning activities for a wide range of audiences. The program includes emerging artists with specifically produced new work, alongside presentations by artists from previous generations shown in a new perspective. Larger projects are accompanied by an extensive public program, often produced in collaboration with other organizations in Stockholm and abroad, with talks and film screenings, music, dance and poetry events. Index takes risks and opens up various ways to encounter contemporary culture and debate. Celebrating its 40th anniversary in 2015, Index is today one of the most important and longest-standing spaces for contemporary art in Scandinavia.